

FORNACEPROVENZA

Porcelain Tiles
ISO 13006 Annex G - UNI EN 14411 Annex G - Bla GL
ANSI A137.1 - CLASS P1



CARATTERISTICHE TECNICHE

Technical Features - Caracteristiques Techniques - Technische Eigenschaften
Technische Eigenschaften - Características Técnicas - Технические Характеристики

	NORMA Standard - Norme Norm - Norma - Норма	VALORI Value - Valeur Vorgabe - Valor - Средние
ASSORBIMENTO D'ACQUA Water absorption - Absorption d'eau - Wasseraufnahme Absorción de agua - Поглощение воды	UNI EN ISO 10545/3	Conforme
	ASTM C373	Compliant
RESISTENZA ALLA FLESSIONE Modulus of rupture - Resistance à la flexion - Biegefestigkeit Resistencia a la flexion - Прочность на изгиб	SPESSORE UNI EN ISO 10545/4	9 mm ≥ 45 N/mm ²
FORZA DI ROTTURA Breaking strength - Résistance à la rupture - Bruchlast Resistencia a la rotura - Разрывное усилие	UNI EN ISO 10545/4	≥ 2000 N
	ASTM C648	≥ 400 lbf
RESISTENZA AL GELO Frost resistance - Résistance au gel - Frostbeständigkeit Resistencia a las heladas - Морозостойкость	UNI EN ISO 10545/12	Conforme
	ASTM C1026	Unaffected
RESISTENZA CHIMICA AD ALTE E BASSE CONCENTRAZIONI DI ACIDI E BASI Chemical resistance to high and low acid and basic concentrations Résistance chimique aux hautes et basses concentrations d'acides et de bases Chemikalienfestigkeit bei hohen und niedrigen Konzentrationen von Säuren und Basen Resistencia química con concentraciones altas y bajas de ácidos y bases Химическая стойкость к высоким и низким концентрациям кислот и щелочей	UNI EN ISO 10545/13	A - LA - HA
	ASTM C650	Unaffected
RESISTENZA ALLE MACCHIE Stain resistance - Résistance aux taches - Fleckenbeständigkeit Resistencia a las manchas - Стойкость к образованию пятен	UNI EN ISO 10545/14	5
	ASTM C1378	Class A
COEFFICIENTE DI ATTRITO Slip resistance Coefficient de glissement Rutschfestigkeit Barfußbereich Coeficiente de atrito medio Кэффициент трения		SILKTECH R10
	DIN EN 16165 Annex B	R10
	DIN EN 16165 Annex A	B (A+B)
	ANSI A326.3:2017 DCOF	WET ≥ 0,50
	B.C.R.A. D.M. N. 236 14/6/89	> 0,40
	AS 4586-2013 Anexo A	P3
	BS 7976-2: 2002 BSEN	> 36
	13036-4:2011	Low Slip potential
	Pendulum testers	Both Sliders
	UNE 41901:2017 EX DB	2
	SUA (actual)	-
		NATURALE WET ≥ 0,50
		> 0,40
		P2
		< 36
		Moderate Slip potential
		Slider 96

Per maggiori chiarimenti sui dati tecnici e sulla garanzia consultare il catalogo generale in vigore. - For further information on technical specifications, please consult our up-dated general catalogue. - Pour toutes informations supplémentaires sur les données techniques et sur les garanties, veuillez consulter le catalogue général en vigueur. - Für weitere Informationen über technische Daten und Garantie beziehen sie sich bitte auf den aktuellen Gesamtkatalog. - Para ulteriores informaciones sobre los datos técnicos y la garantía, vease el catalogo general en vigor. - Более подробную информацию о технических данных и гарантии смотрите в действующем сводном катал.



Formato Size Format Format Tamaño Формат cm	Spessore Thickness Epaisseur Stärke Espesor Толщина mm	Pz. x Mq. Pieces x Sqm Pcs / M ² Stk. x Qm Pzs x Mc. Шт x Кв.М.	Pz. x Scat. Pieces x Box Pcs / Bte Stk. x Krt. Pzs x Caja Шт x Кор.	Mq. x Scat. Sqm x Box M ² / Bte Qm x Krt. Кв.М. x Кор.	Peso x Scat. Weight x Box Poids / Bte Gewicht x Krt. Peso x Caja Вес x Кор. Kg	Scat. x Pal. Boxes x Pal. Bte / Pal. Krt. x Pal. Cajas x Pal. Кор. x Подд.	Mq. x Pal. Sqm x Pal. M ² / Pal. Qm x Pal. Mc. x Pal. Кв.М x Подд.	Peso x Pal. Weight x Pal. Poids / Pal. Gewicht x Pal. Peso x Pal. Вес x Подд. Kg
120x120 Silktech R10	9	0,69	1	1,440	30,24	36	51,84	1089
37,5x37,5 Silktech R10	9	7,11	8	1,125	23,63	60	67,50	1418
18,6x37,5 Naturale R10	9	14,37	16	1,160	24,36	45	52,20	1096
9,1x37,5 Naturale R10	9	29,30	34	1,160	24,36	45	52,20	1096
9,1x9,1 Naturale R10	9	120,77	40	0,331	6,95	105	34,76	730
Tegolo 18,6x37,5 Naturale R10	13	14,37	11	0,767	16,11	45	34,52	725
Armonia 32,3x35,8 Naturale R10	9	8,65	5	0,400	8,40	60	24,00	504
Nodo Mini 36,2x36,2 Naturale R10	9	7,63	6	0,660	13,86	60	39,60	832
Nodo Maxi 35,4x57 Naturale R10	9	4,96	7	0,987	20,73	28	27,64	580
Mosaico Tessere 28x28 Naturale R10	9	12,76	6	0,470	9,87	60	28,20	592
Parentesi Matt 10,5x23	10,5	41,41	3	0,072	6,00	45	3,24	270



PROVENZA

FORNACEPROVENZA

ENGLISH

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Craftsmanship is precision achieved through imperfection. Skilled hands endue matter with form, dimensions and purpose. Fornace Provenza is compact, dense, honest matter. No patina, no forced ageing. Its character lies in the texture of its surface, in the edges, uneven as those of a freshly fired brick, and in the variations between pieces, the controlled irregularity that confers identity on what is certainly not just a product. This 'cotto' builds architectural space. It's modern not because it looks like something else. But because it's got what it takes. For today. This project doesn't ask us to look to the past. It asks us to look more clearly.

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Four colours and a proportional grid built on a module of 37.5 cm. This module generates the 37.5x37.5 square tile, the 18.6x37.5 half-size tile, the 9.1x37.5 strip tile and Tegolo, the three-dimensional piece in which the same 'cotto' material rises from the surface into the curve of the traditional Italian roof tile, creating a landscape of light and shade on the wall. Sizes that combine, alternate, form compositions - the pattern depends on the project. If a larger scale is required, 120x120. For the smallest scale, 9.1x9.1. Fornace Provenza's most subtle detail is in its edges. Every piece has a naturally uneven profile: a die-formed structure creates a perimeter with the imperfections of hand-made brickware, while a matching graphic design extends the surface effect right to the outer edge of the tile. The result becomes clear when the tiles are installed: the joints don't separate them - they bind them together. This ceramic matter breathes and moves. Beyond the surface:

PARENTESI

An artisanal extruded ceramic module. An element that neither conceals nor fully reveals. It mediates. It modulates. It selects. Hand-extruded and coated with a tactile glaze, Parentesi takes its name from its defining shape, which also provides its modular potential: it can be rotated, formed into rows or overturned to generate constantly fresh configurations. A single design with many personalities.

DECORS

Two main families, one grammar. The Intarsi and Mosaici decors shape the surface of the collection's ceramic matter by different means - composition, patterning, fragmentation - but all speak the same language as the basic material.

INTARSI

They embed decorative signs within the 'cotto'. Nodo Mini, Nodo Maxi and Armonia: three patterns that take a precise design and express it in a vibrant, crafted surface. Intarsi are available in all four colours or in specific matching shades on request.

MOSAICI

Designed to become the lowest common denominator. Tessere means smaller sizes, more joints and a different perceived scale. The matter is the same, but the rhythm is transformed. Fornace Provenza doesn't evoke 'cotto'. It is 'cotto': new, real, here and now.

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PARENTESI

Parentesi is a three-dimensional extruded ceramic module. A precisely defined form, with a semicircular shape recalling that of the round brackets that give it its name, generating a continuous sequence of solids and voids that responds to natural and artificial light with constantly varying intensity. It is manufactured entirely by an artisanal extrusion process. This gives every single piece its own unique identity. The subtle variations in the surface, slight undulations and minimal differences in thickness derive directly from the hand-crafted procedure and are high-value features, not defects. The differences in shade, shine and size between pieces are typical of this production process, in which the tiles are fired in the muffle kilns generally used for brickware. The overall result is a vibrant surface, coherent in character but never repetitive, with the ability to change expression depending on the chosen configuration.

Compositional versatility

Parentesi is conceived as an open system: modules can be rotated, placed in rows or overturned to generate a vast variety of rhythmic patterns. Every installation layout creates a new design. Every piece is unique by definition. And this uniqueness, intrinsic to artisanal production, makes every wall an unrepeatably artwork.

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INTARSI

Composition evolves into architecture. The Intarsi decors extend the collection's language with a selection of geometrical motifs. They join forces with Armonia, Nodo Mini and Nodo Maxi to weave a more complex pattern on the 'cotto' base. Conceived as tools for architectural creativity, these surfaces may be monochrome, with designs constructed solely from the geometrical forms, or two-colour, with bespoke shade pairings available. Four colours, every combination a different project.

